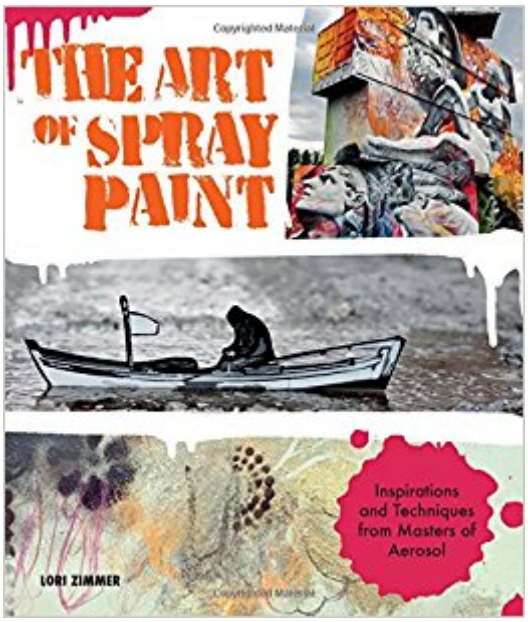
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The Art Of Spray Paint: Inspirations And Techniques From Masters Of Aerosol



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Synopsis

Discover the totally unexpected, beautiful and intricate art created using the easily accessible medium.The Art of Spray Paint showcases the grand and imaginative scale of spray paint art and design. Inside, you'll find jaw-dropping spray paint creations from around the world! You'll discover the process of each art form, as well as tricks of the trade, from small clever projects to huge art installations.Much more than a book about "cool" spray paint designs, Lori Zimmer guides you through amazing large-scale art production, immersive environments, working from intuition, collaboration, the artist's role in society, alternative creative economies, contemporary mythology, storytelling, DIY projects and more.With such a readily available medium, what will you create?Contributors include: CRASH, PichiAvo, BR163, Logan Hicks, Joe Iurato, Nick Walker, Caroline Caldwell, Casey Gray, Tristan Eaton, Matt Eaton, Hueman, Elle, Tatiana Suarez, Conor Harrington, Remi Rough, Will Hutnick, Rubin415, Rebecca Paul, Zac Braun, Ian KualiÃ¢â ¬â„¢i, Ele Pack, Dana Oldfather

Book Information

Paperback: 160 pages

Publisher: Rockport Publishers (January 1, 2017)

Language: English

ISBN-10: 1631591460

ISBN-13: 978-1631591464

Product Dimensions: 8.8 x 0.8 x 10.1 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 29 customer reviews

Best Sellers Rank: #300,957 in Books (See Top 100 in Books) #11 inÃ Â Books > Arts & Photography > Graphic Design > Airbrush #57 inÃ Â Books > Arts & Photography > Other Media > Graffiti & Street Art #166 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

Lori Zimmer is a writer and curator who has evolved along side the public art/graffiti community. She is also the creator of popular blog Art Nerd New York, an art history guide to New York City that also provides off beat access to public art, exhibitions and artistsÃ¢â ¬â„¢ studios. Since 2009, Lori has been working actively in the art world on many facets, from writing to curatorial projects to advising artists and event planning. Known for mounting exhibitions that often have a narrative thread, she

has curated projects for organizations like Times Square Arts, SCOPE Art Show in Miami and New York, and for the ACT/ART committee for the White House. Lori Zimmer is the author ofÃ Â The Art of CardboardÃ Â (Rockport Publishers, 2015)Ã Â andÃ Â The Art of Spray PaintÃ Â (Rockport Publishers, 2016). Zimmer resides in New York City, but travels every chance she gets, visiting artists and galleries across the world.

Well written and visually immersive exploration of the many applications of spray paint in art. I loved the range of artists featured - I didn't know how many innovative ways spray paint can be used. Hueman and Logan Hicks are especially impressive. I definitely furthered my art education with this book.

Great book for someone who is looking into the history of street art as well as great help to beginners!

This book is great for seeing what spray paint artists do and who they are. There is some instructions on how to do, but it is minimal and really doesn't go into detail. I thought this was going to be a comprehensive book on teaching the techniques of being a street artist, but it is more on showcasing the artists from around the world. If you are looking for ideas, this is a great place to start and my favorite is Hueman (Allison Torneros). Her work is outrageous and can be see either on canvas or side of a building. The artists known as Pichiavo are a duo that push all limits and if you are a real lover of street artists then you have to see their creation on the Northwest Walls, in Werchter, Belgium. Great images by some of the great artists with a spray can. Good book, just wish it had more on the DIY aspect of street art.

If you aren't familiar with the artists in this book but love any work of art made with spray paint, let author Lori Zimmer introduce you to them and their stories. Zimmer's knowledge of art history and insight into the creative process provides an exciting narrative that goes further than just the surface of the dynamic tags, spaces, and murals. It's a great read and a fun way to discover new artists. Plus, it'll make your coffee table a little bit cooler.

Over the years I've amassed a large collection of books on time periods in art and types of art, as well as monographic tomes, and I'm happy to say this book fits in with the best of them. Lori gives you a whole new look at, and appreciation of, an under publicized medium. Easy to consume and

with great images, this book would be loved by art conoisseurs and novices alike!

This book is amazing on many levels - it's as much a history lesson as it is a guide for the hands-on artist, as it is a insider's look at the medium. I love the writing style as well, Zimmer lays out a lot of information in a smart, informed way. Loving this book!

Rare pleasure to read a curated take on the street art scene that comes from a knowledgeable artist herself. This book gives an insight to the highly sophisticated world of current street art. Enjoyed the jmages and also the insights.

An amazingly thoughtful and interesting (and not to mention, beautifully illustrated) exploration into an incredibly important space in contemporary art. The perfect addition to my art book collection.

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